

**Instructor: Marc Grandbois**

**Email: nelina@live.ca**

**Dates of Course: Sept 17-18-19, 2024**

**Deadline/Cancellation Date: August 17<sup>th</sup>**

**Time: 9-4:00**

**Name of Course: Plein air workshop, Milford House Resort, South Milford, NS**

**Level of Course: Intermediate to Advanced (Acrylic, oil or watercolor)**

**Price of course: \$410 (+ HST ) The costs for accommodations are separate (see below).**

**Course Description:**

A contemporary landscape painter working in the expressive tradition of Group of Seven, Marc Grandbois of L'Anse Saint-Jean in Quebec offers his vision of personal expression through the beauties of nature.

Whether from a subject painted outdoors or from a photo, the student is led to better transpose their emotions into an image and understand the subjective power of colors and gesture in painting.

- There will be a two hour demonstration in the mornings weather permitting en plein air on the Milford House property area, otherwise at the main lodge and/or under shelter on the site.
- Lunch break from 11:30 noon to 12:30pm
- 12:30 pm - 4:00pm students work on their own material and take individual instruction from Marc.
- Group critique the last 2-4pm Thursday afternoon.

**Students to bring:**

Gear to paint in plein air.

In case of bad weather, reference photographs or sketch (please no copies of other painting)

Pictures of works they've done in the past.

A folding chair for the demo as you will otherwise be standing for two hours.

A Messenger group will be created 1 month prior to the event for last minute details and questions.

## Accommodation

The workshop will be held at the historic Milford House Cabin Resort <https://milfordhouse.ca/> located between Kejimikujik National Park and the town of Annapolis Royal. Participants will be responsible for their accommodation costs. This can vary depending on arrangements and accommodations. You may cost share with other participants or book separately but one person should be responsible for the cabin booking and payment. You may also want to bring a spouse. Let us know if you are looking for a person to share a cabin. The different cabins can be previewed on the retreat's website: <https://milfordhouse.ca/facilities/map/>. Reserve by calling or emailing Milford House directly: toll free 1-877-532-5751 or [reservations@milfordhouse.ca](mailto:reservations@milfordhouse.ca) and mention you are booking for the Marc Grandbois Art workshop in September. Heather will be very helpful in guiding you through the various options available to suit your needs. Cabins range from \$203 to 279 + tax per night for two people in the cabin. \$25 + tax per night for each extra guest above two. Milford House is pet friendly. There is a charge of \$9.00 per night per pet. Each cabin has a living room with fireplace, a verandah, and a dock on the lake. All cabins are equipped with a fridge, kettle (no coffee maker), dishes, silverware, small table and chairs. No microwave. All have 2 bedrooms minimum (several have more bedrooms). In your email you will find: a list of all the cabins with their configuration, a list of 14 cabins (blocked for us until mid March 2024), and a location map. Book early as Milford House is a popular place. The workshop runs from Tuesday Sept 17, 9am to Thursday Sept 19, 4pm so you will need to book three nights, Sept 16, 17 and 18.

**Meal Plan:** Milford House Lodge dining room. \$45.00 per day per person for dinner and breakfast which consists of 3 courses in the evening (appetizer, main and dessert) plus a full breakfast the following morning. Since all cabins have fridges, you can bring food to make your own lunches or, bagged lunches will be available at a cost of \$15 + tax (ordered night before). **NOTE:** If you intend to use a BBQ or other cooking device *not* supplied by Milford House, be advised that you are liable for any damage to the cabin(s) or property. Charcoal BBQs or hibachis are *not* allowed.

**Milford House Cancellation Policy:** For cancellations made more than 14 days in advance of the first day of occupancy, there is a fee of \$50 for bookings of five nights or fewer and a fee of \$100 for bookings of six nights or more. For cancellations made within 14 days of the first day of occupancy, the entire deposit is forfeited.

## Course Registration

To register, send an email to Paulette Melanson at [paulettemelanson@eastlink.ca](mailto:paulettemelanson@eastlink.ca) or call 902-483-3582. Payment to be made preferably by e-transfer or cheque. Upon course registration we recommend you book your accommodation immediately as Milford House is a popular place. Make cheques payable to Paulette Melanson and mail to: PO Box 1175, Lunenburg, NS, B0J 2C0.

**Minimum Enrolment: 11**

**Maximum Enrolment: 16**

**Workshop Cancellation Policy:** Payment on booking –refunds given (less 10% admin fee) if cancelled on or before Aug 16<sup>th</sup>. No refund if cancelled after August 16<sup>th</sup> if nobody to fill the spot from a waiting list.

# MATERIAL LIST

## PIGMENTS

Here is a list of colors I use. List is provided as **suggestion in addition to your current palette and no obligation to buy all this**. Color names are based on Liquitex HEAVY BODY and Golden Acrylics but there are equivalent (maybe under different names) in most other brands and also in watercolor or oil. **Avoid student grade pigments like studio, Pebeo.**

Neutral grey V5 (Golden)

Van dyke Brown (Golden)

Green gold (Liquitex)

Sap green

Turquoise deep(Liquitex)

Unbleached titanium or Naples yellow(Liquitex)

Parchemin(Liquitex)

Dioxanine violet

Magenta Quinacridone

Transparent red oxide or *Quinacridone burnt orange (Golden)\**

Nickel azo yellow or *Quinacridone Nickel Azo gold (Golden)\**

Manganese blue (Golden)

Brilliant blue, light blue permanent (or whatever blues already mixed with white)

Anthraquinone Blue

*\*Those two colors are now discontinued but balance stock can be found sporadically in some art stores.*

## PINCEAU - BRUSHES

I suggest to add a 1" or 1-1/4" watercolor rigger to your brushes assortment.

## AUTRE - OTHER

Acrylic retarder additive gel (preferably from Golden brand)

SUGGESTION FOR SUPPORT: I suggest to try masonite board for acrylic. Prepare the surface preferably with one coat of latex primer (same stuff as what's use for priming home sheetrock walls). Gesso works also but primer is better. Birch panels works great too as long as you sand it to get an even smooth surface and apply primer over it.